

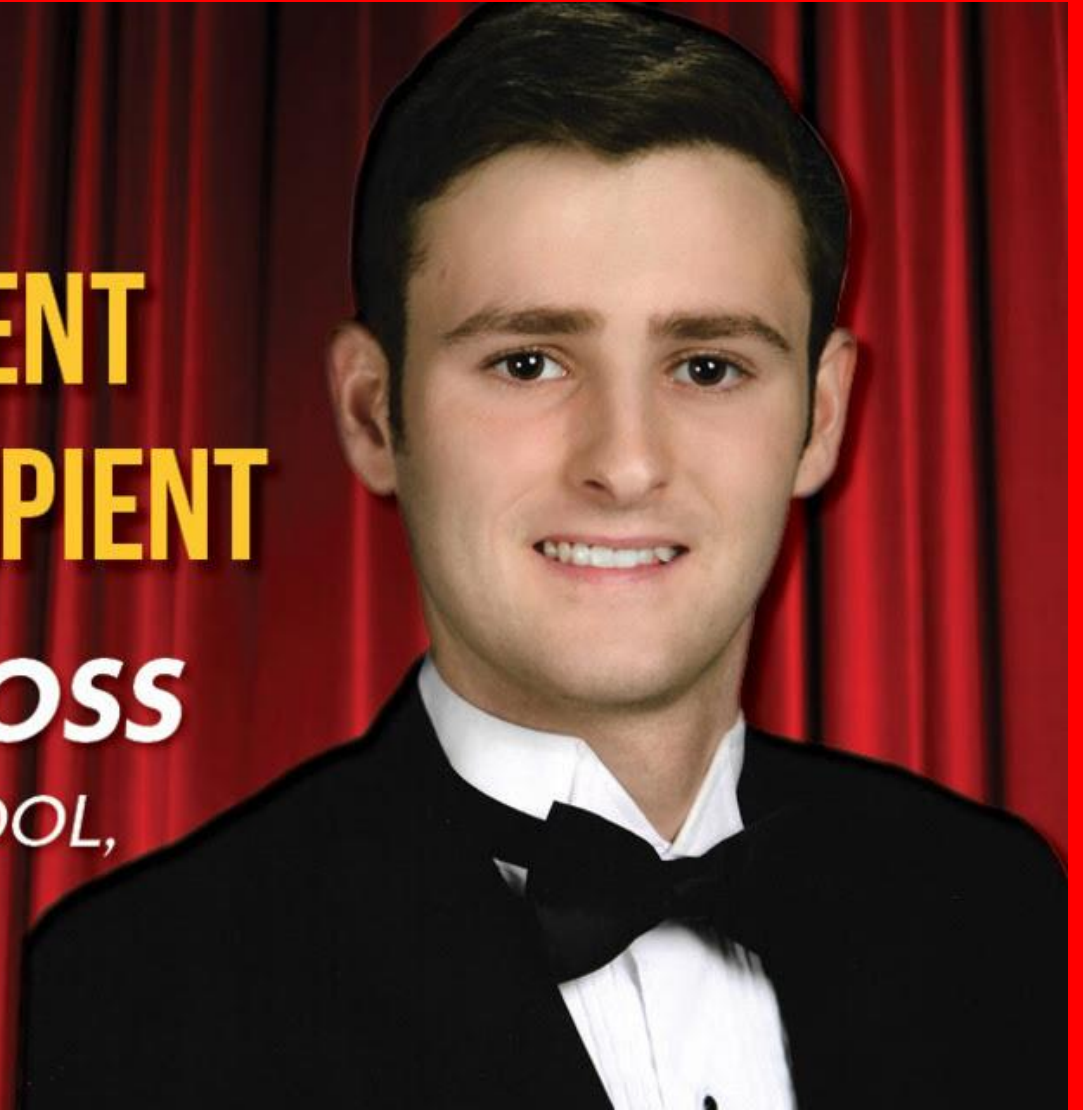
Welcome to Wellington Speech & Debate

@RedDawnDebaters

2018
EXEMPLARY STUDENT
SERVICE AWARD RECIPIENT

BRANDON SCHLOSS

WELLINGTON HIGH SCHOOL,
FLORIDA



www.speechanddebate.org

Welcome to Wellington Speech & Debate

@TheCompetingThing

There are two aspects of the Wellington Speech & Debate program: what is expected in the classroom, and the extracurricular weekend competitions.

IN THE CLASS: We will be researching, outlining, revising, and presenting speeches and memorized movie scripts. The purpose of this is to prepare students for weekend tournament competition.

- Novice students are to earn at least two tournament credits each semester. At least one must be earned every marking period.
- Varsity students are to earn at least three tournament credits each semester. At least one must be earned every marking period.



Welcome to Wellington Speech & Debate

@TheCoachThing



Paul L. Gaba
Director of Speech
and Debate

"The most powerful tool a citizen has is their voice. By giving youth a voice, we equip tomorrow's leaders with that tool."



- Paul Gaba has been coach of the Wellington Speech & Debate Team since 2002. Along with being your point person for all things speech and debate, he is the chairman of the Florida Oceanfront National Speech & Debate Association District and vice president of the Palm Beach Catholic Forensic League. He is also past-VP of the Florida Forensic League, and was Florida's Debate Coach of the Year in 2011-12.
- He's also a huge Star Wars nerd ... just in case you couldn't tell ...

Welcome to Wellington Speech & Debate

@TheStudentOfficerThing

Co-Presidents: Jordyn Bergman and Nailah Williams

Co-Debate Events Captains: Leslie Diaz and Sam Johnson

Interp Events Captain: Jaiden Blinston

Speech Events Captain: Megan Gonzales-Mugaburu

Congress Captains: Liam MacMahon and Jenalyn Spies

Treasurer/Fundraising: Harrison Winton

Historian: Carolina Aguilera-Garza

Future Debaters Directors: Jaiden Blinston, Jenalyn Spies, and Harrison Winton

Sunshine/Social Director: Carolina Aguilera-Garza

Service Project Director: Daniel Melton

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@TheDebateEvents



- **Congressional Debate (CONG):** Also known as Student Congress, this is individual debate in a large group (20-25 students) setting. Student legislators write and research federal Congressional legislation they believe will better society. At a tournament, debaters will speak on the legislation while using proper parliamentary procedure, cross-examine other speakers, and preside over Congressional chambers.
- **Lincoln Douglas Debate (LD):** This style of debate features one person on each side of a philosophical question. Propositions of value are debated with the emphasis on developing logical argumentation rather than an accumulation of information. Students learn values analysis, argumentation skills, sound and ethical uses of persuasion, and clear audience-centered communication. Topics change every two months.

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@TheDebateEvents

- **Public Forum Debate (PFD):** Public Forum Debate is audience-friendly debate. You and a partner will debate controversial current event issues. PFD will test your skills in argumentation, cross-examination, and refutation. The topic changes monthly.
- **World Schools Debate (WSD):** World Schools Debate is a three-on-three format. While a given team may consist of five members, only three students from a team participate in a given debate. Teams are assigned either the “government team” proposing the motion, or the opposition team advocating the rejection of the motion. Resolutions come in two types: prepared motions and impromptu motions. All topics needed to be debated from a global perspective, meaning teams need to stay away from United States-specific argumentation.



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@TheCompetitiveActingEvents

- **Dramatic Performance (DP):** This is an individual category in which the selections are dramatic or humorous in nature. Selections are from published-printed novels, short stories, plays, poetry, or any other printed-published materials. Presentations are memorized and made without props or costumes. It is sometimes divided into two separate categories: Dramatic Interpretation, and Humorous Interpretation.
- **Duo Interpretation (DUO):** This is a two-person category in which the selections are dramatic or humorous in nature. Like DP, selections are from published-printed novels, short stories, plays, poetry, or any other printed-published materials. Presentations must be memorized and speeches made without props or costumes.



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@TheCompetitiveActingEvents



- **Oral Interpretation (OI):** Students select programs of prose and poetry to perform while using a binder. This performance is unlike Dramatic Performance in that the pieces are not memorized and they are not “acted out” to the degree that DP pieces are. The performer must use vocal imagery and facial expression to convey the emotion of the work.
- **Program of Oral Interpretation (POI)** should not be confused with Oral Interpretation. In POI, using selections from Prose, Poetry and Drama, students create a program around a central theme. POI is designed to test a student’s ability to intersplice multiple types of literature into a single, cohesive performance. A manuscript is required and may be used as a prop within the performance if the performer maintains control of the manuscript at all times.

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@ThePublicSpeakingEvents



- **Extemporaneous Speaking (EXT):** A contestant draws three questions on a foreign or domestic topic, selects one, and has 30 minutes to prepare an answer. The contestant utilizes a set of files that he or she has built as a resource for answering the question. Only published materials may be used as resources (books, magazines, newspaper, and on-line resources).
- **Original Oratory (OO):** As orator you are expected to research and speak intelligently with a degree of originality in an interesting manner and with some profit to your audience about a topic you have chosen. Many orations deal with a current problem and propose a solution. Your oration can also alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. An orator is given free choice of subject and judged solely on the effectiveness of development and presentation.

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@ThePublicSpeakingEvents

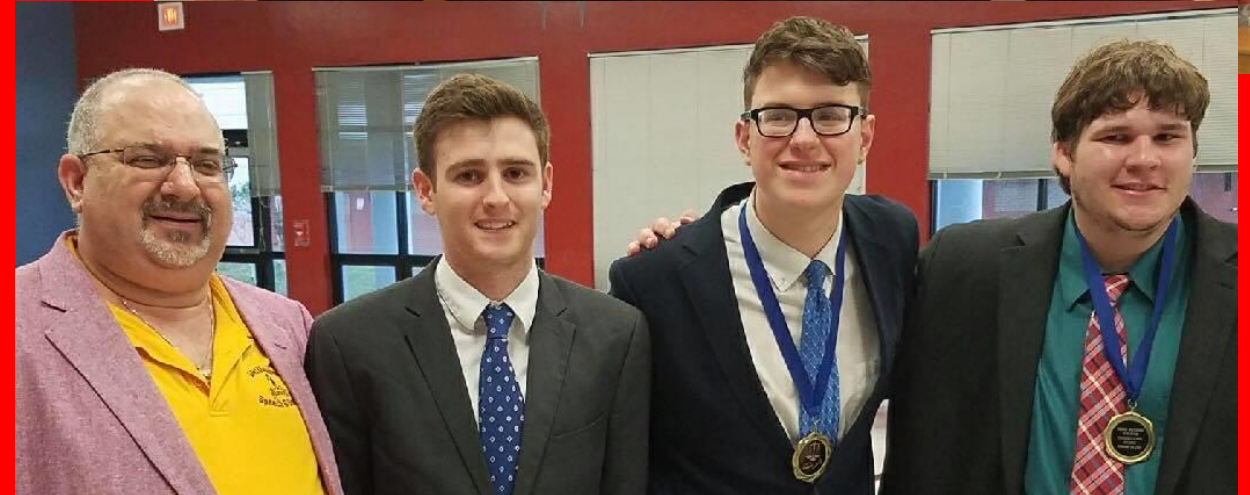
- **Informative Speaking (INFO)** is similar to Oratory, in that students author and deliver a presentation on a topic of their choosing. However, competitors create the speech to educate the audience on a particular topic. All topics must be informative in nature; the goal is to educate, not to advocate. Visual aids are permitted, but not required. The speech is delivered from memory.
- **Declamation (DEC):** In Declamation, students memorize a previously given speech. The speech may be an old oratory, a public address, or anything that has been presented before. Judges focus on the presentation of the speech rather than the content of the speech. Speech choice factors into the judging as well. Tournament competition is limited to freshmen and sophomores.



Welcome to Wellington Speech & Debate

@TheRequiredStuff

- Black, blue and red ink pens
- Legal pads (8 ½ x 11)
- A working email address (non-district; think gmail)
- Register with Remind: text @wellydeb8 to 81010
- Register with PREPD (an online research filing/capture system)
- Use of Google Docs and Google Drive
- Add Coach Gaba's phone number to your phone. (It's **561-352-0635**)



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@TheCompetingThing

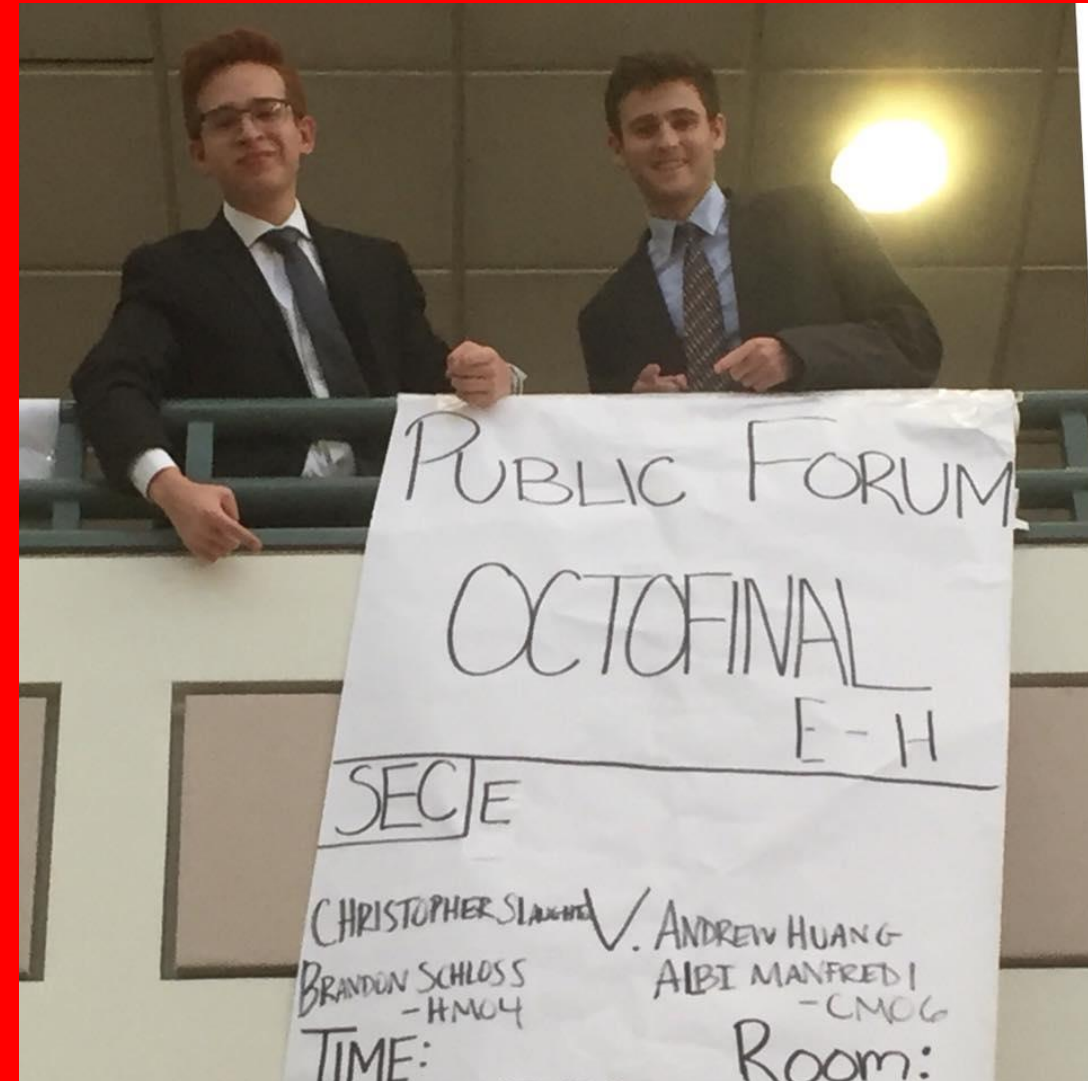


- “Participation” means more than just “showing up” and observing; it means researching, practicing presentations, and taking an active role at tournaments. To earn full “practical application credit” for competition, you must participate in *all* competitive rounds.
- For example, *in Congressional Debate you must present the equivalent of at least one legitimate speech each session* (that’s a minimum of two speeches at a tournament).

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- At the end of the tournament, you attend an awards ceremony; if you are among the top competitors, you could win a certificate, ribbon or trophy.
- **40% OF YOUR GRADE IS BASED ON ACHIEVING TOURNAMENT CREDITS**



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@TheCompetingThing



- *We request a \$175 competition/dues donation from each student competitor.* This covers tournament registration fees and meals for ALL “local” tournaments during the current school year, individual and program membership fees, and subscriptions to magazines, newspapers, script purchases, literature, and supplies. This is an annual donation and does not carry over to following years.
- This can be paid online, by cash, or by check.
- **Other tournaments (out of county) may have additional costs** associated with them due to tournament-imposed fees, hotel stays, transportation, meals, judge hires, etc.
- *Payments can be made online, and arrangements can be made as well; talk with Coach Gaba about options.*

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- You do not need to go to every tournament under the sun!
- **You don't even need to go out of town to pass this class! You could compete solely within Palm Beach County and get an A in this class.**
- There are 10 tournaments within Palm Beach and Martin counties. Almost all are Saturday-only tournaments.
- There are also quite a few tournaments (including Cypress Bay HS, Nova HS, University School of NSU, and Ft. Lauderdale HS) in either Miami-Dade or Broward counties. These are all one- or two-day tournaments. We sometimes stay overnight in hotels. We usually car pool.



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OUT OF TOWN TOURNAMENTS INCLUDE:

- Yale Invitational (not available for first-year debaters)
- New York Invitational @ Bronx High School of Science (also not available for first-year debaters ... sorry!)
- Patriot Games Invitational, Fairfax VA/Washington, D.C.
- Barkley Forum for High Schools, Emory University, Atlanta
- Liberty Bell Classic, University of Pennsylvania, Philadelphia
- Florida Forensic League State Championship
- NCFL “CatNats” National Championship, Chicago
- NSDA National Championship, Albuquerque
- **WE OFTEN TRAVEL WITH OTHER AREA SCHOOLS** (Suncoast & Dreyfoos SOA, among others)



Welcome to Wellington Speech & Debate

@TheInClassThing



20% OF YOUR GRADE IS BASED ON A LIVE PERFORMANCE

AT LEAST ONCE EVERY TWO-WEEK PERIOD

These include practice debate rounds, competitive acting performances, impromptu presentations, Congressional speeches, current event lectures, and other such activities.

30% OF YOUR GRADE IS BASED ON AN IN-CLASS/AFTER SCHOOL “POINTS” SYSTEM

Points will be awarded for weekly current event assignments, time sheets, quizzes, tests, papers, and any other assignment. Points will be converted to a percentage grade.

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@TheMoneyThing

10% OF YOUR GRADE WILL BE BASED ON SALESMANSHIP

- You don't need to raise money for a grade, but you do need to make an attempt to do so, and there will be opportunities to achieve this during the school year. **In order to help alleviate tournament expenses, Wellington Speech & Debate offers a 50/50 fundraiser "credit line" opportunity to each member of the program.** Any credit earned can be applied to debate-related expenses during tenure in the program. We attempt to keep fundraising to a minimum, but it is necessary to allow our team to travel and be competitive at the local, regional and national level.
- Fundraisers include Yankee Candle, Save Around coupon books, crowdfunding, painting or restaurant nights, and other activities during the year.



Welcome to Wellington Speech & Debate

@TheAttireThing

All students must maintain a level of **professionalism and decorum** in accordance with forensics and league activities. Attire at forensics tournaments should be professional, such as that which is appropriate in a business setting or for an interview. Dress should be tasteful and conservative, and it should not detract from the student's performance.



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@TheAttireThing

As a representative of the Wellington Speech & Debate Team, students should exhibit an appearance in dress and behavior that is above reproach during competition. How students look communicates nearly as much as what they say. In general, tournament attire is:

- Business dress, pants or skirt with a blazer and blouse or sweater and dress shoes
- Business suit or jacket and slacks, dress shirt, tie, dress socks and dress shoes
- All hair should be worn in a professional manner and may not obstruct a team member's face



Welcome to Wellington Speech & Debate

@TheAttireThing

All team members are expected to remain in tournament dress throughout the duration of the tournament. Team members receiving awards must be in tournament dress. No team member will be allowed on stage at any tournament in casual attire. Students eliminated from competition, and not receiving an award, may change at a tournament to a casual outfit. However, students may not edit their professional attire at tournaments to become more casual if they are finished at the tournament (e.g. removing a tie, rolling up sleeves, untucking dress shirts). All casual dress must comply with the standards and expectations of the dress code in the Wellington Community High School Student Handbook.



Welcome to Wellington Speech & Debate

@KeysToSuccess

1 – HAVE A POSITIVE ATTITUDE: All Wellington Speech & Debate team members must maintain *a positive, courteous, professional and respectful attitude* toward their coach, administrators, parental chaperones, volunteers, and fellow debate team members. *This is the most important factor in our success as an organization – not trophies!* Your attitude is shown through your behavior at all times. Treat everyone in our program, and other programs, with equal, positive respect, and come to tournaments and debate functions with a positive attitude, ready to take care of business. Every student on this team matters, regardless of the event they choose. **WELLINGTON SPEECH & DEBATE IS A “NO HATE SPEECH” ZONE - IF YOU HEAR SOMETHING, SAY SOMETHING!**



Welcome to Wellington Speech & Debate

@KeysToSuccess



2 – BE PREPARED: Never settle for mediocrity. If you are going to do something, you should always do it to the best of your ability. Take the time necessary to learn your scripts or speeches, research your topics, and practice your presentations.

3 – BEING IN THE ARENA IS WHAT IS IMPORTANT: You are going to get knocked down repeatedly in life. You get up. You only matter if you are participating.

4 – DON'T HAVE TUNNEL VISION: Speech and debate shouldn't consume your lives. You should have the power to explore the world beyond.

Welcome to Wellington Speech & Debate

@KeysToSuccess

5 – BE ACADEMICALLY RESPONSIBLE: THIS IS AN HONORS-LEVEL COURSE. A minimum 2.5 overall GPA (*not* HPA) is required to participate in any debate tournament for all varsity debaters. Additionally, students must maintain a minimum “B” grade in the debate class for the quarter to compete at overnight tournaments. Get help early in your most difficult subjects; don’t let yourself and your debate team down by not being eligible.

6 – BE FISCALLY RESPONSIBLE: All debate team members are encouraged to fundraise, to help cover our many expenses which are not funded by the district. Students should participate in all fundraisers – your extra work will go toward tournaments, banquet costs, research subscriptions, and script purchases. In addition, you gain a direct financial benefit through our 50/50 credit line, where a portion of your fundraising money is allocated for your debate program use.



Welcome to Wellington Speech & Debate

@KeysToSuccess

7 – BE IN SCHOOL: Your attendance in all classes directly affects your grade point average, as well as your coach’s perception of you as a responsible individual.

8 – SHOW RESPECT FOR SCHOOL AND PERSONAL PROPERTY: We spend 15+ hours a week in the speech and debate room after “regular” school hours. Help make this time more pleasant by taking care of our facilities – cleaning up is *everyone’s* job. In addition, show respect for your fellow debate members by leaving their personal property alone.

9 – SPEAK TRUTH TO POWER: Just because people are in a position of power doesn’t mean they are inherently right. Know your truth. Own your truth. Speak your truth.

10 – LIVE BY THE WORDS OF HALL OF FAME DEBATE COACH BARBARA DALE McCALL: “EARLY IS ON TIME. ON TIME IS LATE. LATE IS UNACCEPTABLE.”



Welcome to Wellington Speech & Debate

@SocialMedia

Follow Wellington Speech & Debate on the following social networking sites:

INTERNET:

<http://www.wellingtondebate.com/>

TWITTER:

<http://www.twitter.com/reddawndebaters>

FACEBOOK:

<https://www.facebook.com/reddawndebaters/>



Welcome to Wellington Speech & Debate @FinalThoughts

Want to check out the tournament schedule? Assignment and payment deadlines? Other important Wellington Debate calendar dates? Go to our webpage - www.wellingtondebate.com - and click “Tournament and Classroom Calendar” for details.

